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## **onOne Software Announces Availability of Perfect Photo Suite 5.5 for Adobe Photoshop, Adobe Photoshop Lightroom and Apple Aperture**

*New version of Perfect Resize and direct integration with Lightroom and Aperture provide photographers with essential tools to quickly achieve high quality results.*

**Portland, OR– December 2, 2010** – onOne Software, Inc., a leading developer of innovative, timesaving solutions for professional and advanced amateur photographers, today announced availability of Perfect Photo Suite 5.5 for Adobe® Photoshop®, Adobe Photoshop Lightroom® and Apple Aperture. Tackling specific problems within a photographer's preferred workflow, the Perfect Photo Suite 5.5 offers simple yet powerful solutions for color correction, image resizing, masking and professional photographic effects in one affordable package. With support for Photoshop CS5, CS4 and CS3, the Perfect Photo Suite 5.5 includes FocalPoint 2, PhotoTune 3, PhotoFrame 4.6, PhotoTools 2.6, MaskPro 4.1 and Perfect Resize 7 (the next generation of Genuine Fractals). The Perfect Photo Suite 5.5 will also include the recently announced Perfect Layers, which will be available in early 2011.

With this new version of the Perfect Photo Suite 5.5, photographers now have more options for where they use many of the onOne products. For the first time photographers will be able to use FocalPoint 2, PhotoTune 3, PhotoFrame 4.6 and Perfect Resize 7 directly within Lightroom and Aperture without the need for a separate host application. In addition, owners of the Perfect Photo Suite 5.5 will receive Perfect Layers when it becomes available next year. This completely new product provides photographers with the ability to create layered files directly from within Lightroom and Aperture that are fully compatible with Photoshop for later editing.

Perfect Photo Suite 5.5 continues to include full support for Photoshop CS5, CS4 and CS3. Mask Pro 4.1 which allows photographers to replace backgrounds and make selections and PhotoTools 2.6, which allows photographers to leverage the power of Photoshop to enhance and stylize their images, continue to function directly within Photoshop and do not run as stand-alone applications.

Perfect Photo Suite 5.5 includes full versions of the following onOne Software products:

**Perfect Resize 7 – The next generation of Genuine Fractals** – Based on the same proven and patented algorithms as Genuine Fractals, the newest version of the industry standard for image resizing introduces new Smoothness and Sharpening controls to achieve the highest quality results when enlarging images. In addition, Perfect Resize adds features that make printing easier and faster including the new Loupe Tool for an instant 1:1 magnified preview. The upgrade also adds the ability to save custom Presets, a new Gallery Wrap preview with Auto Corner Fill, and Image Tiling improvements. Perfect Resize 7 now enables those who prefer a Lightroom or Aperture only workflow to resize a single or batch of images directly within those applications.

## onOne Software Ships Perfect Photo Suite 5.5

**PhotoTools 2.6** – PhotoTools 2.6 adds a dozen new effects to the highly acclaimed Photoshop plug-in that allows photographers of all skill levels to maximize the full power of Photoshop with its ability to preview and combine Photoshop Actions in a single, intuitive interface. Designed by photographers for photographers, PhotoTools 2.6 includes the MaskingBug control, based on the FocusBug control from the award-winning FocalPoint plug-in, to selectively apply effects to images. PhotoTools 2.6 now has a total library of close to 300 effects that photographers can easily browse, preview and combine to create images that truly stand out.

**PhotoFrame 4.6** – With PhotoFrame 4.6, you can add the perfect finishing touch to your images and layouts with new backgrounds, borders, layouts and adornments. With over one thousand design elements like film edges, borders, textures, backgrounds and adornments, PhotoFrame 4.6 even has complete layouts where users can simply drop an image in and they are done. It is the easiest and fastest way to add an authentic darkroom touch with a film edge or to create beautiful albums or scrapbook pages. Photographers can now use PhotoFrame 4.6 directly within Lightroom and Aperture.

**FocalPoint 2** – Like bringing the camera lens inside Photoshop, FocalPoint 2 gives photographers the best way to add realistic depth of field and selective focus control to any image. Photographers now have an incredible amount of flexibility and control over the look of the blur with the new blur algorithm, FocusBrush, Lens Presets and multiple FocusBug features. Photographers can now use FocalPoint 2 directly within Lightroom and Aperture or on its own.

**PhotoTune 3** – PhotoTune 3 uses patented technology to optimize the dynamic range, color and sharpness of images so that they look more true-to-life. The Wizard offers fast color and tone correction in as little as two steps while giving pro users direct access to advanced and innovative controls. SkinTune, which represents two years of research and analysis of thousands of skin tones, offers one-click color correction of portraits and the option to correct just the skin in an image. Photographers can now use PhotoTune 3 directly within Lightroom and Aperture or on its own.

**MaskPro 4.1** – When a subject needs to be quickly extracted from a photo, Mask Pro 4 provides a color-based method that helps photographers easily remove unwanted backgrounds. Mask Pro's unique Color Decontamination technology allows users to get realistic results by maintaining transparency in hard to mask objects like hair, smoke and glass in a fraction of the time using traditional tools.

**Perfect Layers 1 (New!)** – The newest product in the onOne Software line-up provides a fast and easy way to bring a layered workflow to Photoshop Lightroom and Apple Aperture. For those using a Lightroom or Aperture workflow, but not yet using Photoshop, Perfect Layers introduces the ability to create and edit multi-layered Photoshop files. With Perfect Layers photographers can combine multiple images into a layered Photoshop compatible file, adjust layer size, position, blending mode and opacity and use the built-in masking tools to blend multiple layers together. Perfect Layers will be made available at no cost to current owners of Perfect Photo Suite 5.5 as a free upgrade when it becomes available in 2011.

### Availability

The new Perfect Photo Suite 5.5 is available immediately to owners of Plug-In Suite 5 as a free upgrade at <http://www.ononesoftware.com/suite5update>. New users may purchase Perfect Photo Suite 5.5 for \$499.95. Purchased separately the products would normally cost \$1,460. Existing owners of Plug-In Suite version 1, 2, 3 or 4 can upgrade to the Perfect Photo Suite 5.5 for \$199.95. Customers who own one or more of the products in Perfect Photo Suite 5.5 can now upgrade as well by visiting

## onOne Software Ships Perfect Photo Suite 5.5

<http://www.ononesoftware.com/upgrade/>. For more information on the Perfect Photo Suite 5.5, please visit <http://www.ononesoftware.com/>.

### About onOne Software

onOne Software, Inc. a leading developer of innovative software tools for photographers, develops time-saving software solutions for professional and advanced amateur photographers. onOne Software solutions have been created to help photographers spend more of their time behind the camera taking pictures instead of the computer workstation. Such solutions include a wide range of easy-to-use applications and plug-in enhancements for Adobe® Photoshop®, Photoshop Elements, Photoshop Lightroom, Apple Aperture, iPhone and iPad applications. Founded in 2005, onOne Software is a privately held company located in Portland, Oregon. For additional information, visit <http://www.ononesoftware.com/> or call 1-888-968-1468.

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